**Holocaust Art Project – The Children of Terezin and the Art They Created**

Learning Goal – Through this art project students will learn about the Terezin concentration camp and how art and artist played a role in making their lives more bearable through the horrors of the time. Students will relate the quarantine time of 2020 and the hardships they felt to the internment in the concentration camps endured by the Jewish population during WWII.

**Resources –**

**Guest speakers – Barbara Goldstein HERC**

**Tammy Grinshpoon – 2nd generation - daughter of Ela Weissberger**

**Books used –**

**The Cat With the Yellow Star –** Susan Goldman Rubin with Ela Weissberger

**Fireflies in the Dark** – Susan Goldman Rubin

**…I never saw another butterfly…** Edited by Hana Volavkova and United States Holocaust Memorial Museum

**Video –**

<https://www.youtube.com/watch?time_continue=8&v=TD-mSTOoYvs&feature=emb_logo> Time stamp 54 sec – minute 5 in particular how to view the art

**"Brundibar"**

**Also noted in the film is the inspiring story of "Brundibar", a children's opera by Jewish Czech composer Hans Krása with a libretto by Adolf Hoffmeister, made most famous by performances of the children of Theresienstadt concentration camp (Terezín) in occupied Czechoslovakia. The name comes from a Czech colloquialism for a bumblebee.**

**Below please find a link to an inspirational feature done by 60 Minutes on "Brundibar":**

[**https://www.youtube.com/watch?v=TnLnS9wv30w&list=PLQ\_GWvyv06xrH6xiAuK6gJgK58IRKpZys&index=97**](https://www.youtube.com/watch?v=TnLnS9wv30w&list=PLQ_GWvyv06xrH6xiAuK6gJgK58IRKpZys&index=97)

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|  | [**Brundibar - 60 MINUTES - YouTube**](https://www.youtube.com/watch?v=TnLnS9wv30w&list=PLQ_GWvyv06xrH6xiAuK6gJgK58IRKpZys&index=97)  **Learn the inspiring story of "Brundibar". "Art is the only thing that connects us to our humanity". These true events happened in the Transit Camp -Terezin in Czechoslovakia during World War ll.**  [**www.youtube.com**](http://www.youtube.com/) |

**Survivor, Judith Evan Goldstein and some of her artwork is featured in the film. The Center was honored to host an event featuring Judith's art on March 19, 2017.**

**To learn more about Judith and her artwork please visit:**[**http://judithevangoldstein.com/**](https://linkprotect.cudasvc.com/url?a=http%3a%2f%2fjudithevangoldstein.com%2f&c=E,1,Uqq17RQ7f5uymrqGHLXpbPf4GcgAbeBVxQ1QfJPOYuIrbuda4EAGdO9vlgN1XXh8EK9hd9kH8mqdUKOf5KCa9Zd-KW4KAE79_uOzocR2oB98HbQYwZM,&typo=1)

**Lessons –**

After viewing the class zoom lesson students will complete the aspects listed below.

**Part 1**

Students need to view at least the first 22 minutes of the film As Seen Through These Eyes and complete the As Seen Through These Eyes written review. You will also fill out the evaluation of the film, and return it to Education@hdec.org

**TO VIEW THE FILM CLICK THE LINK BELOW:**

[**https://tubitv.com/movies/314067/as\_seen\_through\_these\_eyes**](https://linkprotect.cudasvc.com/url?a=https%3a%2f%2ftubitv.com%2fmovies%2f314067%2fas_seen_through_these_eyes&c=E,1,Zj4NC-DTgSLUmB-u16mWvOO0WcGHBp7n8oV8FtlcG6hB-q9x8hBsWIUIrNCDp5zsUlpu8mtosnc0fboMMDwqrCwtvjTQAf67gPkbZpRsDwfIbFuNuMs,&typo=1)

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|  | [**As Seen Through These Eyes**](https://linkprotect.cudasvc.com/url?a=https%3a%2f%2ftubitv.com%2fmovies%2f314067%2fas_seen_through_these_eyes&c=E,1,7dL-DSwzy33HFvYrdcKHm6OLcIOldrCchC9pJZbHAVH3AOmn4Lrhk1wMcM89IUavkDxkj_Txl-FIQpj20g9oWcdhqyDnhmX9CJgV9ZZwqrdX8Uon0akchL-G&typo=1)  **As Maya Angelou narrates this powerful documentary, she reveals the story of a brave group of people who fought Hitler with the only weapons they had: charcoal, pencil stubs, shreds of paper and memories etched in their minds. These artists took their fate into their own hands to make a compelling statement about the human spirit, enduring ...**  [**tubitv.com**](https://linkprotect.cudasvc.com/url?a=https%3a%2f%2ftubitv.com&c=E,1,p2bhmtpK2bFTlKQCFYZlQhmk_a7I-9238ZUPH8G2aoNHAQGdm_VJT1NqlbKM11rOV5qcXBhCLkfFL6QzD0vaEeWsmjzuFnUeQMa1PqmmQHlOp_Q,&typo=1) |

**Part 2**

Having learned about how the students where taught by Friedl Dicker-Brandeis in Terezin, students will create a piece of artwork using found scraps from around their home, and whatever art media they may have available. Art choices are to create a piece of artwork focusing on either

1. The beauty around you
2. What you see from where you are quarantined
3. What you are feeling during this time of isolation

When finished, take a picture of your art work and attach it to your writing pieces and submit through Microsoft Teams or by email.

**Part 3**

Having heard several selections of written pieces created by the children of Terezin, students will create a journal entry of a minimum of 3 paragraphs or a poem about their feelings during this time. You may type this assignment or handwrite it, but it must be neatly created. It may be part of your artwork as well. Spelling and grammar are important in this assignment.